



THE FILM-PHILOSOPHY CONFERENCE 6 - 8 JULY 2011

LIVERPOOL JOHN MOORES UNIVERSITY

FOURTH ANNUAL CONFERENCE OF FILM AND PHILOSOPHY

www.film-philosophy.com/conference

CALL FOR PAPERS

Film-philosophy continues to grow as an important discipline within the fields of both Film Studies and Philosophy. We invite researchers in this area to submit proposals for the 2011 Film-Philosophy Conference to be held in Liverpool, UK.

Film and phenomenology / The ontology of fiction in film / Fictionalism and film / Significant auteurs / New approaches to film and philosophy / Considerations of individual films / The debate between continental and analytic philosophy in relation to film / Films about philosophy or philosophers / Animals on film / Science and film-philosophy / The methodology of film-philosophy / Philosophy of film adaptation / Film-philosophy and computer games / Cognitivism / Film style / Genre / Media convergence / Philosophy and film economics

Abstracts should be 200 – 300 words long and papers, including clips – which we strongly encourage – should not exceed 25 minutes. We accept panel submissions with a maximum of three speakers and a length of 90 minutes.

DEADLINE FOR PROPOSALS: 18 MARCH 2011

Fee: £ 90 / £ 55 (registration and payment through website)

Registration now open. Day rates available. Please note that registration does not guarantee acceptance of proposal. You must register an account with the conference website in order to submit a proposal. Both individual and panel proposals must be submitted through the conference website: <http://www.film-philosophy.com/conference>